

Aufführungsrecht vorbehalten.

Quartett.

Violine II.

Philipp Scharwenka, Op. 120.

Allegro moderato.

p *sf* *sf* *sf*

f *p*

p ma espr. *sf*

f

cresc. *f e marcato*

cresc. *f*

di - mi - nu - en - do *p*

fp *fp* *f*

sf *cresc.* *f* **A**

f **2**

Violine II.

ben tenuto
pp *rit. e*

a tempo *a tempo*
più dim. *morendo* *pp* *mf* *f* *poco rit.* *p*

p *p cresc.* *pp*

pp *pp un poco marc.*

3 *pp ma un poco marc.* *3*

pp *poco* *a* *poco* *cresc.*

f *ff* *sf* *sf* *sf* *sf* *p*

B *ben tenuto*
pp *pp*

pp *sff* *p espr.* *3*

3 *p*

fp

sf *sf* *fp*

p

Violine II.

3

C

sempre p

sempre p

scen - do poco a poco f

più cresc. ff

ff pp molto cre - scen - do f

pp p sf sf sf

f p pma espr.

D

sf f

cresc. f e marc.

cresc. f

di - mi - nu - en - do p fp fp

sf sf cresc.

f

2

Violine II.

1

f > *pp* *f* > *pp* *cresc.*

a tempo 1 *poco rit.*

a tempo *p* *p* *p cresc.* *tr* *p espr.*

3 *cresc.*

E *pp* *pp*

sempre pp

pp *pp*

poco a poco cresc. *f*

ff *sf* *sf* *sf* *sf* > *p* > *ff* *ff* *fff* > *fff* > *sf*

pp *fff* *fff* *fff* *fff* *fff*

poco calando *tranquillo e dolce*

dim. *p* *sf* > *p*

3 *poco marc.* *più dim. e rit.* *pp*

Violine II.

5

Moderato e con grazia. (Tempo di Minuetto.)

The musical score is written for Violine II in G major, 3/4 time. It consists of 13 staves of music. The tempo and mood are 'Moderato e con grazia. (Tempo di Minuetto.)'. The score includes various dynamic markings such as *ff*, *pp*, *p*, *cresc.*, *f*, *f energico*, *mf*, *dim.*, *poco*, *a poco*, *sf*, and *poco calando*. There are also trills marked with *tr*. The key signature has two sharps (F# and C#). The score ends with a double bar line and a fermata over a whole note G, followed by the marking '2'.

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Violine II.

p *più dim.*

a tempo
pp *p*

cresc. *f* *p* *f* *p*

f *p* *f* *p*

f *energico* *dim.*

tr *H* *p* *f* *energico* *dim.*

p *cresc.*

più cresc.

f *più cresc.* *ff*

p

p dolce

Violine II.

7

cresc.

p

poco cresc.

pp

pp sempre

pp

pp

pp

pp

pp

scen - - do ff

poco a poco ritenente

sff

p

Molto moderato.

più dim.

molto

sff

p

pp

Violine II.

Andante tranquillo e mesto.

The musical score for Violine II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo/mood is 'Andante tranquillo e mesto.'.

- Staff 1:** Starts with *pp*, followed by *cresc.* and *dim.*, ending with *pp*.
- Staff 2:** Features *cresc.* and *f* dynamics, ending with *dim.*.
- Staff 3:** Includes *pp*, *sf*, *pp*, *sf*, *pp*, and *cresc.*.
- Staff 4:** Starts with *mf*, followed by *p*, *p*, and *più p*.
- Staff 5:** Marked with a 'K' (Coda), starting with *pp*, followed by *cresc.*, *sf*, and *sf*.
- Staff 6:** Starts with *pp*, followed by *cresc.*, *sf*, *sf*, and *p*. It ends with a triplet of eighth notes.
- Staff 7:** Starts with *p dolce ed espr.*, followed by *sf*.
- Staff 8:** Marked *poco a poco string.*, starting with *p con delicatezza*, followed by *cresc.*, and ending with two trills (*tr*).
- Staff 9:** Starts with *rallent.* and *f*, followed by *poco più tranquillo* and *pp*. It then transitions to *Un pochettino più mosso.* with *1 ff* and a triplet.
- Staff 10:** Continues the *Un pochettino più mosso.* section with *sempre ff*.
- Staff 11:** Ends with a 'L' (Fine) and *pp subito*.

Violine II.

9

poco espr. cre - - scen - do

calando poco a poco
molto *sf* > *pp* *sf* > *pp* *mf* > *p* > *pp* *più rallent.* 1

Tempo I.
pp

cresc. *pp* *cresc.*

M
p *pp* *mf* *p* *mf*

p *cresc.* *un poco string.* *più cresc.*

f *tr* *più cresc.* *ff* *tr* *rit. tranquillo* *pp*

sf *sf*

1 *p* *pp* 1 *un poco animando* *cresc.* *f più cresc.*

calando *ff* *pp* *ravvivendo* *cresc.* *f più cresc.*

calando *ff* *pp* *morendo*

Violine II.

Pastorale.

(Die Kohlhasenbrücker Fuge.)

Allegro gioioso.

sf *fp* *un poco cresc.* *sf* *cre.*
scen - do *f* *meno f*
cresc. *f* *N* *sempre f*
p *sempre p* *sf* *sf* *sf*
marcato *sf* *sf* *sf* *sf* *fp* *sf*
cre - scen - do *tr* *ff*

Violine II.

11

Violin II musical score page 11. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *un poco calando* (un poco calando). The score is marked with a '1' at the beginning of the second staff and a '2' at the end of the eleventh staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violine II.

pespr.

p

R

pp

poco cresc.

mf espr.

tr.

pespr., cresc. poco a poco

f più cresc.

ff

p

molto cresc.

ff

sff

energico

cresc.

f

T

p

rfz

f

p

cresc.

fp

pp

cresc.

f

più cresc.

ff

ff

Poco meno mosso. **1** *poco a poco animando sin al - - - Tempo I.*

f

rit.

p

f

p

f

0

pizz.

arco

f

ff

p

f

ff